

## MAN AND CIVILIZATION IN JACK LONDON'S WORKS

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Annotasiya: Mazkur maqolada Jek Londonning ( Jeck London) yozuvchi sifatida shakllanishiga turtki bo'lgan muhim omillarni haqida so'z yuritiladi. Jek London falsafasi, uning estetik qarashlarining xususiyatlari hissiy va ayni paytda tabiatning tabiiy ifodasidir.Uning maqola, ocherk, maktublarida bayon etilgan adabiyot rivojining dolzarb muammolari va bu jarayonda ijodkorning tutgan o'rni haqida fikr yuritilar ekan ,u adabiy qarashlar rivojini ko'rsatuvchi, yozuvchining madaniy munosabatlarini aks ettiruvchi qoidalarni ifodalaydi.

Kalit so'zlar: romannavis yozuvchi, ilmiy yutuqlar, zamonaviy rivojlanish

Abstract: The represented article deal with the important factors that motivated the formation of Jack London as a writer. Jack London's philosophy, the features of his aesthetic views are emotional and at the same time natural expression of nature. His articles, essays, and letters describe the actual problems of the development of literature and the role of the creator in this process. represents rules reflecting cultural relations.

Key words: novelist, scientific achievements, modern development

The work of Jack London (Jack London, real name John Griffith, 1876-1916) reflects the most important trends in US literature turn of the XIX century. Novelist, short story writer, publicist, journalist, he created, like any great artist, a special art world, arousing genuine interest in the reader. In the works of London an important, structure-forming, component is the idea, forms and ways of artistic embodiment of which determine the staging set of topical issues. The

form of organization of the ideological and thematic plan in the artistic world of the writer seems to us explicit or indirect ratio of parameters "real imaginary (fantasy, fiction)", 'individual typical', 'concrete generalized', consistent implementation of the principle 'from individual to the universal', 'from the particular to the universal', synthesisfiction and documentary, lyrical, dramatic and philosophical beginnings. In addition to the traditional literary works of confrontation between characters, characters and circumstances in the works of London is often conflicting tension provides a real or imagined discussion between them or the problem identified by the author Action as unfolding in time and space event or lyrical experience is an important component of the artistic world London, it can be more or less dynamic, expanded or curtailed, physical, intellectual, emotional, mental, direct or indirect, but its presence is mandatory for the works of the writer of any genre. J London entered the literary arena at a critical period American life and reflected in his work "pain points", delusions and contradictions of his era, being the "true interpreter of his time". Feeling like a son of a great country, he was proud of its history, but he was concerned not only with the present and the future of America, but also the future of people in general, the path of progress London's art retains an organic connection with tradition American and partly Western European literature, manifested, first of all, in the pronounced romantic sound of many of his works.

He sees the source of the true originality of the writer in the study of life and the desire to bring their personal experience into the work, in acquaintance with scientific achievements in various fields of science. London considers the literary process as part of social life, believing that it directly depends on the level of development of society and those laws by which modern civilization develops reflected in language processes and structure changes work of art (description of characters, composition, dynamism in the construction of action, the figurative structure of the language, the role of allegory). The requirement of

unity of actual content and skillful literary form becomes one of his central aesthetic principles. An important advantage of the writer London considers the ability to catch common trends, direction of movement of history, highlight common, timeless constants, having comprehended them from the point of view of their time, the to inscribe the present in the chain of general events of history - "the past - present future", to establish cause-and-effect relationships of development civilization Having formulated views on the purpose of art and the role writer in society, outlining the necessary conditions for the formation personality of a real writer, as well as paying considerable attention questions of the poetics of a literary work, London in his novels, stories, plays, he strove to honestly follow his own aesthetic installations. Having acted as a pioneer in the formulation and solution of new topics, in choice of genre forms, which later became widespread in the XX in, ahead of its time in understanding the issues of cultural character, he paved the way for many writers, representatives younger generation (E. Hemingway, F. S. Fitzgerald, J. Steinbeck and others) In this regard, it seems necessary to more accurately determine place of the writer in the literary process of the United States, since his creative and philosophical and aesthetic search, of course, took place in line with main trends in the development of literature of his time. However, and ideological approaches of London, and the creative tasks that he set before him testify to his innovation in understanding and depiction of important problems of human existence Having organically absorbed the knowledge of the past in the field of history, philosophy, literature, showing interest in the latest scientific discoveries, J. London, on their basis, created its own idea of development paths society and the place of man in this process To a greater extent than many of his contemporaries, he strove for a universal understanding the laws of life and their artistic embodiment in their works.

A fusion of lyrical and dramatic, philosophical and meditative and analytical and publicistic beginnings, the presence of a romantic, lofty pathos along with critical, the absence of frank didacticism make his works original in their artistic sound and impact on readers. Most domestic and foreign literary critics share the work of J. London in two stages<sup>2</sup> naming as milestone 1909-1910, linking this both with the circumstances of his personal life and with changes in socio-political and philosophical priorities writer Sharing a similar view on the periodization of J. London, it is impossible, however, to agree with the established interpretation of the artistic and ideological and thematic significance of his late works as evidence of a creative decline We believe relevant and reasonable analysis of the writer's work as a whole, taking into account the dynamics of the development of his ideological and aesthetic position, which reflected major trends in US literature. The central problem that determined the specifics of the artistic the world of J. London in all its complexity, multidimensionality, we the problem of the relationship between man, nature and civilizations, so far both in the American and Russian literary criticism, which has not received a consistent, substantiated estimates. The 21st century has clearly put mankind before the need to recognize the urgency and urgency of the crisis modern civilization, discovered vulnerabilities in the worldview modern people who have relied on the technocratic path development, which led to the loss of connection between man and nature, part of which he is J. London at the beginning of the 20th century, long before it was a common theme of reflection in broad public and scientific circles, realized the importance of this problem Addressing certain topics in his novels, short stories, plays, essays and articles, he invariably reveals them through the prism of identifying common laws, patterns in the process of development of civilization, the role and place of man in this process The work of London seems to be extremely relevant, consonant with modernity, both in terms of issues and in terms of constant

interest in the personality of a person, the reader's longing for that 'world beyond the horizon', which the writer opens in his books. The requirement of unity of actual content and skillful literary form becomes one of his central aesthetic principles. An important advantage of the writer London considers the ability to catch common trends, direction of movement of history, highlight common, timeless constants, having comprehended them from the point of view of their time, the to inscribe the present in the chain of general events of history - "the past - present future", to establish cause-and-effect relationships of development civilization. Having formulated views on the purpose of art and the role writer in society, outlining the necessary conditions for the formation personality of a real writer, as well as paying considerable attention questions of the poetics of a literary work, London in his novels, stories, plays, he strove to honestly follow his own aesthetic installations. London, the concepts of "philosophy of creativity" and "writing philosophy life" are the natural expression of the emotional and at the same time analytical creative worldview. In thinking about actual problems of the development of literature and the place of the artist in this process set out in articles, essays, letters, he expresses provisions indicating the development of literary views, "The Poetics of Jack London's Essays" is devoted to the analysis essays, essays of the writer, which seem to be a kind of key to his fiction books by virtue of the problem-thematic spectrum presented in them and a pronounced orientation towards the synthesis journalistic and artistic principles inherent in creativity London as a whole. The subject of analysis in the section is the genre the specificity of essays, the ratio of autobiographical, scientific elements, form of expression of the author's position, stylistic features. The analysis of the essays is given in comparison with pamphlets and articles by M. Twain, who, in our opinion, made the most significant contribution to the development of these genres. In essays and essays, London implements an important set of ideas addressing the artistic

comprehension of the following topics: positive and negative aspects of the progress of modern civilization, moving forward as an invariable condition for its development; life position of a person and his responsibility for the formation appearance of modern civilization, the fate of local civilization. America in the context of the general laws of the development of civilization, ideas progress, class struggle as an essential feature of modern social development, historical continuity in connection with development of new lands, wars, industrial development, role economic, political factors in the civilizational process (the question of socialism, the "age of industry", "the shrinking of the planet", colonialism and etc.); interracial relations, conflicts of national mentalities; deepening conflict between scientific and technological progress ('machine civilization') and the spiritual potential of culture; substantiation of the program for building a humanistic society, communication a person with the world of wildlife, a manifestation of instinct and intelligence, their role in the development of civilization, a creative beginning in life as an important condition of human spiritual development, urban civilization (civilization of Big Cities) in the light of the views of R. W. Emerson, G. Thoreau. The author acts in essays and essays as an analyst, narrator, hero, as the engine of plot development (the thought of the author forms a plot) Emphasized distance between the author and the hero in a series cases becomes an important technique for creating an ironic tone narrative The analysis revealed the main stylistic feature essays, essays, feature stories connection journalistic and artistic principles, straightforwardness of assessments, creation of allegorical images, appeal to detailed metaphors, antitheses. The author acts in essays and essays as an analyst, narrator, hero, as the engine of plot development (the thought of the author forms a plot) Emphasized distance between the author and the hero in a series cases becomes an important technique for creating an ironic tone narrative The analysis revealed the main stylistic feature essays, essays, feature stories connection journalistic and artistic

principles, straightforwardness of assessments, creation of allegorical images, appeal to detailed metaphors, antitheses Essays, essays, articles by J. London, written mainly in period of the formation of his creative self-consciousness, allow us to talk about that the problem of the development of civilization and the role of man as a subject and object in this process early becomes one of the pivotal in its creative practice. The writer's journalism, on the one hand, revealed is in many ways an innovative type of narration, in terms of genre synthesizing various forms, on the other hand, she designated the spectrum approaches to the analysis of the civilization.

Conclusions are drawn and the results of the study are summarized. Jack London managed to create his own artistic world, reflecting the originality of his personality, the evolution ideological and aesthetic views In the center of the artistic system A person whose essence the writer perceived and interpreted in a system of complex social conflicts that reflected the main trends in the socio-political and cultural life of the era turn of the XIX century, as well as in the structure of interpersonal relationships.

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