

ABDULLA QAHHORNING ASARLARIDA QAHRAMONLAR HOLATINI IFODALASHDA KELITIRILGAN AYRIM FE'LLARNING LINGVOPOETIK XUSUSIYATLAR

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Annotatsiya: Ushbu maqolada badiiy matnni lingvopoetik tahlil qilish, ayrim fe'llarning matn tarkibida kelishi, lingvopoetik xususiyatlari, ularning badiiy matn mazmuniga aloqasi hamda ahamiyati ko'rsatib o'tilgan.

Kalit so'zlar: adabiyot, so'z, fe'llar, jonlantirish, lingvopoetika, obrazlilik.

Аннотация: В данной статье показаны лингвопоэтический анализ художественного текста, встречаемость некоторых глаголов в тексте, лингвопоэтические особенности, их отношение к содержанию художественного текста, их значение.

Ключевые слова: литература, слово, глаголы, оживление, лингвопоэтика, образность.

Annotation: In this article, the linguopoetic analysis of the literary text, occurrence of some verbs in the text, linguopoetic features, their relation to the content of the literary text, and their importance are shown.

Key words: literature, word, verbs, revitalization, linguopoetics, imagery.

Ulkan so'z ustasi, xalq tilining chuqur bilimdoni, mohir hikoyanavis Abdulla Qahhor asarlari bugungi kun ma'naviy qiyofasini shakllantirishda, qalbimizda milliy g'urur, iftixor, odamiylik tuyg'ularini yuksaltirishda beqiyos ahamiyat kasb etadi. O'zbekiston Respublikasi Prezidenti I.A.Karimovning 2007-yil 8-yanvarda qabul qilgan "O'zbekiston xalq yozuvchisi A.Qahhor tavalludining 100 yilligini nishonlash to'g'risida"gi qarorida "O'zbek adabiyoti va madaniyati

rivojiga ulkan hissa qo'shgan atoqli adib O'zbekiston xalq yozuvchisi A.Qahhor ijodiy merosining yosh avlodni vatanga muhabbat va sadoqat, milliy va umuminsoniy qadryatlar ruhida tarbiyalash borasida muhim ahamiyatga ega ekani" (1.1) alohida ta'kidlab o'tilgan. Abdulla Qahhor adabiy asarlarining mohiyatini o'rganar ekanmiz, ayrim fe'llarning lingvopoetik xususiyatlarini ko'rib o'tamiz. Abdulla Qahhorning "Ko'r ko'zning ochilishi" hikoyasida keltirilgan quyidagi parchaga e'tibor qarataylik. Shunday qilib Ahmad polvon so'yiladigan bo'ldi. Pakana, g'undak vujudi ajaldan darak berib turgan jallod kelib uning yelkasidan qattiq tortganda bu uch kunlik azob ichida holdan toygan Ahmad polvon oyoqlari chalishib, chalqancha yiqildi: uch kundan beri hatto hojat uchun ham yechilmagan qo'llari ostida qoldi.(2.262) Darak berib turmoq fe'lining asl ma'nosi "O'zbek tilining izohli lug'ati"da quyidagicha berilgan. Darak bermoq. 1. Biror yerdan biror kimsa haqida olingan xabar, ma'lumot. Darak kelmoq. Ismoildan hamon darak yo'q edi. "Yoshlik". Darak bermoq. Bildirmoq, ogoh qilmoq. To'g'ri, ayrim dalalar borki, ko'ngilni g'ash qiladi, xavf-xatardan darak beradi. Oybek, O.v.shabadalar.

2.Biror narsa yoki xususiyatdan dalolat beruvchi, nishona, belgi. Yoshlik - hayot, kelajak. Yoshlik - qudratdan darak. Y.Mirzo. Oq bulutlar feruzalangan samoda yengil suzadi. Kuzning daragi deymiz buni.(3.558) Asarda keltirilgan darak bermoq fe'li ko'chma ma'noda qo'llangan bo'lib, lug'atdagi ikkinchi ma'no (biror narsa yoki xususiyatdan dalolat beruvchi, nishona) ma'nosiga to'g'ri keladi. Adib salbiy qahramon pakana, g'undak jallod holatini o'quvchi ko'z o'ngida obrazli tasvirlash uchun vujudi ajaldan darak berib turgan jumlasini o'rinli va mohirona qo'llay olgan va yozuvchi o'z maqsadiga erishgan. Adibning "Tomoshabog'" hikoyasida keltirilgan fe'llarga e'tibor qaratamiz. Yuzini keksalikdan ko'ra ko'rgiliklar g'ijimlab tashlagan bu chol bilan u o'tgan yili bahorda gul qo'yadigan vazani qadoqlab berganida tanishgan edi.(2.280)

Mirshabxona eshigi ochilib ikki oshnani yutdi.(2.281)

Yuqoridagi har ikkala misolda keltirilgan g'ijimlab tashlagan va yutmoq holat fe'llari ham o'z o'rnida juda mohirona qo'llangan. Yozuvchi chol tasviri uchun kutilmagan, salbiy tasvirga boy (g'ijimlab tashlagan) holat fe'lini qo'llash orqali badiiylikni kuchli ifodalay olgan. Yutmoq holat fe'lini ko'chma ma'noda qo'llab, jonlantirish san'atini yuzaga keltirgan. Adib eshik ochilib ikki oshna kirib ketdi deyishi ham mumkin edi, ammo tasvir bu qadar ta'sirli chiqmas edi.

Xulosa o'rnida shuni aytish kerakki, Abdulla Qahhorning so'zni o'z o'rnida qo'llay olishi, takrorlanmas uslubi bugungi kun tilshunosligida salmoqli va mazmunli o'ringa ega.

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